

The Bell Ringer

BALLAD

SUNG BY

Mr. J. R. Thomas.

Written by

JOHN OXENFORD.

Composed by

WM. VINCENT WALLACE.

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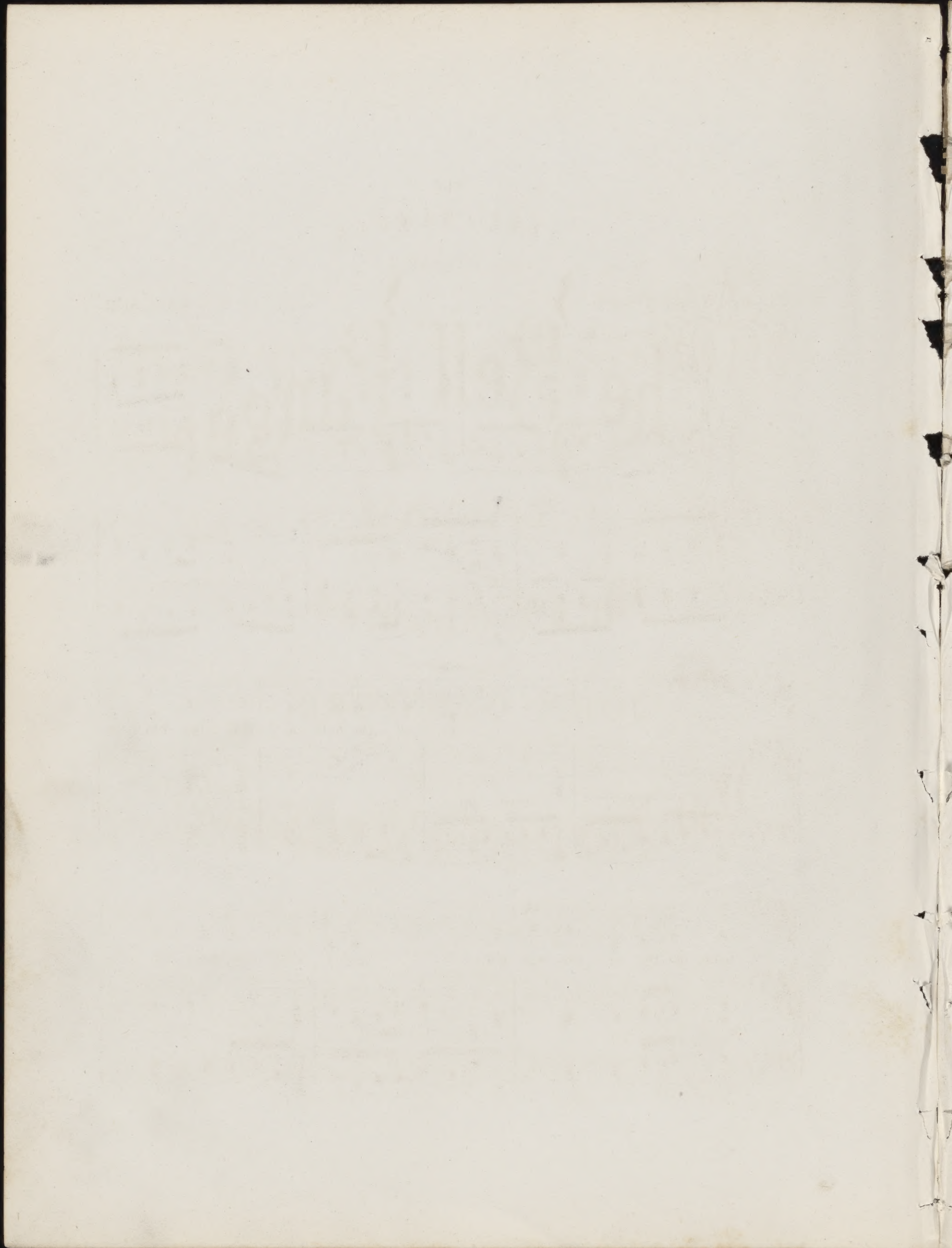
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THE
BELL-RINGER
BALLAD

WORDS BY J. OXENFORD.

MUSIC BY W. V. WALLACE.

Andante ma non troppo.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Andante ma non troppo'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal melody enters in the second system. The lyrics are: 'I set the bell a - ring - ing, When the bride to the al - tar was led, And I lov'd to hear it'. The score includes dynamic markings such as *p*, *decresc: pp*, and *fz*, as well as the tempo marking *dolce.* The piece concludes with a final piano accompaniment.

p

dolce.

I set the bell a - ring - ing, When the

decresc: pp

fz

bride to the al - tar was led, And I lov'd to hear it

p

swing - ing So mer-ri - ly o - ver my head; The

fz *p*

chil - dren flung gay gar - lands round, While I sent forth the

p

jo - cund sound, Then ma - ny tears were shed, but yet, The

pp

rall un poco. *in tempo.*

young lip smild while the cheek was wet. Ah!.....

cresc. *colla voce.* *p*

me,..... ah!..... me,..... ah! me..... a song of

mf

joy and hope, Was heard a-far, as I pull'd my rope, as I

p *p* *pp* *p sotto*

voce.
pull'd my rope.

dim. *p*

I set the bell a - toll - ing, When the

pp

bride to the churchyard was borne, And the dis - mal notes went

roll - ing, To tell of a heart for-lorn; The wond'ring children

stood aghast, As sa - ble mourners by them pass'd "And she is gone, so

fair, so young," Thus loud la - ment - ed the i - ron tongue. Ah.....

rall: un poco. *in tempo.*

cresc. *colla voce.* *p*

me, ah!..... me, ah! me..... a song of

mf

per-ish'd hope Was heard a-far as I pull'd my rope, as I

p *p* *pp* *p sotto*

voce.
pull'd my rope.

dim *p*

I set the bell a - peal - ing, When in

pp

sha - dow is bu - ried the day, And a won - d'rous spell is

steal - ing, O'er the hearts of the grave and gay; The

a - ged hear the fun' - ral chime Of slow - ly, sure - ly dy - ing time, The

rall: un poco.
youthful hear a cheering strain, That tells them day will re - vive a - gain.

animandosi. *pp* *cresc.* *colla voce.*

in tempo con espress.

Ah!..... me,..... ah!..... me,..... ah!

p *mf*

me,..... a song of grief and hope Is heard a-far, as I pull my

p *p*

cresc. *a piacere.* *molto*

rope, A song of grief and hope..... Is heard a-far, as I

f

rall:

pull..... my rope.

p *colla voce.* *rall: e dim:* *pp*

